

Catuṣṣaṣṭhi yōginī stavarāja

There are three important schools of śrīkula Krama Tantra: Svachchanda Bhairavīya, Unmatta Bhairavīya and Mahāmanthāna Bhairavīya. Our lineage mainly follows the first, with syncretic elements from the other two schools as well. Each school has it's own areas of focus; Yōginīkula being the chief focus of Mahāmanthāna Bhairava mata of śrīvidyā. The following hymn, guarded closely by this school, invokes sixty-four Yoginī deities. There are several applications of this hymn.

1. During Navarātra one should offer Mahābali using this hymn, to rid oneself of all afflictions - of both human and celestial origin.
2. By reciting this hymn everyday, one is freed from afflictions caused by various unknown forces that afflict the body, mind, family and wealth of the Upāsaka.
3. By performing Balipūjā, one can attain the grace of these Yoginīs to attain one's desired fruit.
4. To accomplish Sarvasiddhi Prayoga, the Upāsaka should fast on Kṛṣṇacaturdaśī. He should then worship the following deities in śrīcakra:

Bālātripurasunarī - Early morning

Bhuvanēśvarī - Morning

Dakṣiṇā Kālī - Mid-morning

Navaratna Kubjikā - Noon

Ugracaṇḍā - Late noon

Rājarājēśvarī - Evening

Kāmakalā Guhyakālī - Midnight

Having thus propitiated the six āmnāyas and their Mistress - Rājarājēśvarī, one should offer Bali to

Kurukullā followed by Bali to the sixty-four yōginīs. Homa is performed by offering 108 āhutis using this format:

oṃ gajāsyāyai svāhā |

The bījas to be used before the name of each yoginī are: praṇava, vāk, māyā, ramā, kālī, vadhū, kubjikā-kūṭa and yōginī.

By accomplishing such a prayoga, the Upāsaka attains the grace of the deities.

Those uninitiated into one of the three Mahāvidyās – Tripurasundarī, Kālī or Tārā should not attempt to use this Hymn as practice involving these deities is not for the mere curios, beginners or those unaccomplished in Tantra.

गजास्या सिंहवक्त्रा च गृध्रास्या काकतुण्डिका ।
उष्ट्रास्याऽश्वखरग्रीवा वाराहास्या शिवानना ॥
उलूकाक्षी घोररावा मायूरी शरभानना ।
कोटराक्षी चाष्टवक्त्रा कुब्जा च विकटानना ॥
शुष्कोदरी ललज्जिह्वा श्वदंष्ट्रा वानरानना ।
ऋक्षाक्षी केकराक्षी च बृहत्तुण्डा सुराप्रिया ॥
कपालहस्ता रक्ताक्षी शुकी श्येनी कपोतिका ।
पाशहस्ता दण्डहस्ता प्रचण्डा चण्डविक्रमा ॥
शिशुघ्नी पाशहन्त्री च काली रुधिरपायिनी ।
वसापाना गर्भभक्षा शवहस्ताऽऽन्नमालिका ॥
ऋक्षकेशी महाकुक्षिर्नागास्या प्रेतपृष्ठका ।
दग्धशूकधरा क्रौञ्ची मृगशृङ्गा वृषानना ॥

फाटितास्ता धूम्रश्वासा व्योमपादोर्ध्वदृष्टिका ।
तापिनी शोषिणी स्थूलघोणोष्ठा कोटरी तथा ॥
विद्युल्लोला बलाकास्या मार्जरी कटपूतना ।
अट्टहास्या च कामाक्षी मृगाक्षी चेति ता मताः ॥

gajāsyā simhavaktrā ca gr̥dhrāsyā kākatuṇḍikā .
uṣṭrāsyā'śvakharagrīvā vārāhāsyā śivānanā ..
ulūkākṣī ghōrarāvā māyūrī śarabhānanā .
kōṭarākṣī cāṣṭavaktrā kubjā ca vikaṭānanā ..
śuṣkōdarī lalajjihvā śvadamṣṭrā vānarānanā .
ṛkṣākṣī kēkarākṣī ca br̥hattuṇḍā surāpriyā ..
kapālahastā raktākṣī śukī śyēnī kapōtikā .
pāśahastā daṇḍahastā pracāṇḍā caṇḍavikramā ..
śiśughnī pāśahantrī ca kālī rudhirapāyinī .
vasāpānā garbhabhakṣā śavahastā''ntramālikā ..
ṛkṣakēśī mahākukṣirnāgāsyā prētapṛṣṭhakā .
dagdhaśūkadhara krauñcī mṛgaśṛṅgā vṛṣānanā ..
phāṭitāstā dhūmraśvāsā vyōmapādōrdhvadr̥ṣṭikā .
tāpinī śōṣiṇī sthūlaghōṇōṣṭhā kōṭarī tathā ..
vidyullōlā balākāsyā mārjarī kaṭapūtanā .
aṭṭahāsyā ca kāmākṣī mṛgākṣī cēti tā matāḥ ..

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